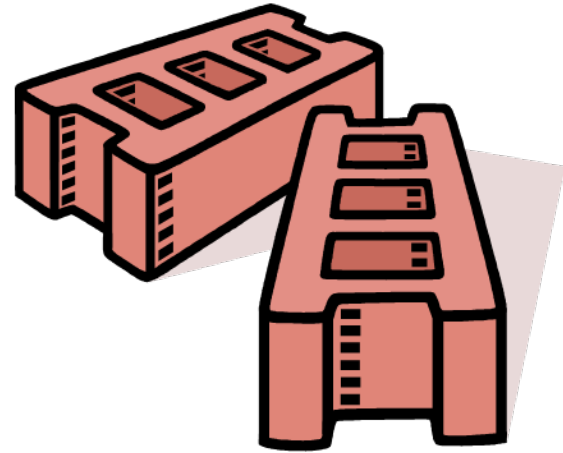


# Empedocles' Greatest Hits

- **Aristotle's Four Causes.** How do you "explain" the existence a house of how the house came to be?
- **material, efficient, formal and final cause**

# Empedocles' Greatest Hits

- Material cause  
the wood, bricks, nails,  
concrete



# Empedocles' Greatest Hits



- Efficient cause = the Gators who sawed, hammered, carried, painted - *actually* worked.
- The 2x4 doesn't just miraculously snap itself into a frame.

# Empedocles' Greatest Hits

- Love and Strife are the "efficient cause" in Empedocles' account of the cosmos.

# Empedocles' Greatest Hits

- Formal cause = the blueprint, the architect's "idea" for the house, the plan of the house.



# Empedocles' Greatest Hits



- Final cause = the purpose for which the house exists, i.e., for people to live in it

# Empedocles' Greatest Hits

- Empedocles has no generation or destruction. What's really going on is the mixing and separation of the eternal, unchanging elements.

# Empedocles' Greatest Hits

- Empedocles still can say with Parmenides that the real is something which is unchanging. It's just that there are lots of unchanging and ungenerated things, things which do "change" in that they form compounds.

# Empedocles' Greatest Hits

- His four elements makes him a pluralist. The elements have different qualities. Empedocles has motion -- lots of it! The elements never cease intermingling with each other having been brought together by Love and separated by Strife.